

Department of Music

| eISBN | Title | Author | Price | Online Pub Date | URL |
|---------------|--|------------------|-----------|-----------------|---|
| 9781108647342 | The Cambridge Companion to Music and Romanticism | Taylor | \$ 215.00 | 06-08-2021 | https://doi.org/10.1017/9781108647342 |
| 9781782047636 | On the Principles and Practice of Conducting | Thakar | \$ 215.00 | 01-06-2021 | https://doi.org/10.1017/9781782047636 |
| 9781782045359 | The Other Classical Musics | Church et al | \$ 215.00 | 29-05-2021 | https://doi.org/10.1017/9781782045359 |
| 9781782045021 | Accompanied Voices | Greening | \$ 215.00 | 29-05-2021 | https://doi.org/10.1017/9781782045021 |
| 9781787442597 | Listen with the Ear of the Heart | Guarino | \$ 215.00 | 29-05-2021 | https://doi.org/10.1017/9781787442597 |
| 9781108779517 | The Cambridge Companion to the Drum Kit | Brennan/Pignato/ | \$ 215.00 | 28-05-2021 | https://doi.org/10.1017/9781108779517 |
| 9781782046257 | Conducting the Brahms Symphonies | Dyment | \$ 215.00 | 08-05-2021 | https://doi.org/10.1017/9781782046257 |
| 9781108556491 | The Cambridge Companion to Women in Music since 1900 | Hamer | \$ 215.00 | 17-04-2021 | https://doi.org/10.1017/9781108556491 |
| 9781108670289 | The Cambridge Companion to Video Game Music | Fritsch/Summers | \$ 215.00 | 15-04-2021 | https://doi.org/10.1017/9781108670289 |
| 9789048535859 | American Folk Music as Tactical Media | Svec | \$ 140.00 | 28-01-2021 | https://doi.org/10.1017/9789048535859 |
| 9781139034821 | Musical Notation in the West | Grier | \$ 215.00 | 28-01-2021 | https://doi.org/10.1017/9781139034821 |
| 9789048505425 | Music of the Twentieth Century | de Leeuw | \$ 140.00 | 14-01-2021 | https://doi.org/10.1017/9789048505425 |
| 9789048528929 | Meaning of Music | Samama | \$ 140.00 | 24-12-2020 | https://doi.org/10.1017/9789048528929 |
| 9789048530670 | List Cultures | Young | \$ 140.00 | 10-12-2020 | https://doi.org/10.1017/9789048530670 |
| 9781108770064 | Instrumental Music in Late Eighteenth-Century Naples | DelDonna | \$ 140.00 | 04-12-2020 | https://doi.org/10.1017/9781108770064 |
| 9781787446694 | Heinrich Schenker's Conception of Harmony | Wason/Brown | \$ 215.00 | 14-10-2020 | https://doi.org/10.1017/9781787446694 |
| 9781787447967 | Romantic Violin Performing Practices | Milsom | \$ 215.00 | 11-09-2020 | https://doi.org/10.1017/9781787447967 |
| 9781787448315 | New York Klezmer in the Early Twentieth Century | Rubin | \$ 215.00 | 11-09-2020 | https://doi.org/10.1017/9781787448315 |
| 9789048505425 | Music of the Twentieth Century | de Leeuw | \$ 140.00 | 14-01-2021 | https://doi.org/10.1017/9789048505425 |
| 9789048528929 | Meaning of Music | Samama | \$ 140.00 | 24-12-2020 | https://doi.org/10.1017/9789048528929 |
| 9781108567947 | Musicology and Dance | Caddy/Clark | \$ 140.00 | 09-09-2020 | https://doi.org/10.1017/9781108567947 |
| 9781107300644 | A Concise History of Music | Hunt | \$ 140.00 | 05-03-2014 | https://doi.org/10.1017/CBO9781107300644 |
| 9781787441552 | Brahms and His Poets | Loges | \$ 215.00 | 14-09-2019 | https://doi.org/10.1017/9781787441552 |
| 9781787444584 | Liszt's Representation of Instrumental Sounds on the Piano | Kim | \$ 215.00 | 06-09-2019 | https://doi.org/10.1017/9781787444584 |
| 9781787444478 | Dedicating Music, 1785–1850 | Green | \$ 215.00 | 03-09-2019 | https://doi.org/10.1017/9781787444478 |
| 9781787445147 | Music and Faith | Arnold | \$ 215.00 | 01-09-2019 | https://doi.org/10.1017/9781787445147 |
| 9781787445482 | The Music of James MacMillan | Cooke | \$ 215.00 | 31-08-2019 | https://doi.org/10.1017/9781787445482 |
| 9781108628778 | Music and Victorian Liberalism | Collins | \$ 140.00 | 31-05-2019 | https://doi.org/10.1017/9781108628778 |

| | | | | | |
|---------------|---|--------------------|-----------|------------|---|
| 9781316841273 | The Cambridge Encyclopedia of Brass Instruments | Herbert/Myers/W | \$ 215.00 | 31-10-2018 | https://doi.org/10.1017/9781316841273 |
| 9781782049227 | Consuming Music | Green/Mayes | \$ 215.00 | 26-04-2018 | https://www.cambridge.org/core/product/identifier/9781782049227/type/BOOK |
| 9780993377402 | BBC Music in the Glock Era and After | Wintle/Black | \$ 215.00 | 09-03-2018 | https://www.cambridge.org/core/product/identifier/9780993377402/type/BOOK |
| 9781782046936 | American Popular Music in Britain's Raj | Shope | \$ 215.00 | 15-02-2018 | https://www.cambridge.org/core/product/identifier/9781782046936/type/BOOK |
| 9781316459874 | The Cambridge Companion to Electronic Music | Collins/d'Escrivan | \$ 215.00 | 27-10-2017 | https://doi.org/10.1017/9781316459874 |
| 9781580467193 | Composing for Japanese Instruments | Miki/Regan/Flavin | \$ 215.00 | 12-09-2017 | https://www.cambridge.org/core/product/identifier/9781580467193/type/BOOK |
| 9781316755228 | Jazz Italian Style | Celenza | \$ 140.00 | 23-03-2017 | https://doi.org/10.1017/9781316755228 |
| 9781580468183 | Performing Gender, Place, and Emotion in Music | Magowan/Wrazer | \$ 215.00 | 05-12-2013 | https://www.cambridge.org/core/product/identifier/9781580468183/type/BOOK |
| 9781782041849 | The Music of Herbert Howells | Cooke et al | \$ 215.00 | 05-12-2013 | https://www.cambridge.org/core/product/identifier/9781782041849/type/BOOK |
| 9781782041689 | Music and Ultra-Modernism in France | Kelly | \$ 215.00 | 05-10-2013 | https://www.cambridge.org/core/product/identifier/9781782041689/type/BOOK |
| 9781846155765 | Mozart's Viennese Instrumental Music | Keefe | \$ 215.00 | 05-09-2013 | https://www.cambridge.org/core/product/identifier/9781846155765/type/BOOK |
| 9780511820540 | Electronic Music | Collins/Schedel/W | \$ 215.00 | 05-05-2013 | https://doi.org/10.1017/CBO9780511820540 |
| 9781139024419 | A History of Singing | Potter/Sorrell | \$ 215.00 | 05-06-2012 | https://doi.org/10.1017/CBO9781139024419 |
| 9780511732539 | Music Technology | d'Escriván | \$ 215.00 | 05-06-2012 | https://doi.org/10.1017/CBO9780511732539 |
| 9780511751455 | Mozart's Chamber Music with Keyboard | Harlow | \$ 140.00 | 05-05-2012 | https://doi.org/10.1017/CBO9780511751455 |
| 9781139025966 | The Cambridge History of Musical Performance | Lawson/Stowell | \$ 500.00 | 28-03-2012 | https://doi.org/10.1017/CHOL9780521896115 |
| 9781139002066 | The Cambridge Companion to the Orchestra | Lawson | \$ 215.00 | 28-09-2011 | https://doi.org/10.1017/CCOL9780521806589 |
| 9781139002097 | The Cambridge Companion to the Violin | Stowell | \$ 215.00 | 28-09-2011 | https://doi.org/10.1017/CCOL9780521390330 |
| 9780511780424 | The Cambridge Companion to Medieval Music | Everist | \$ 215.00 | 28-09-2011 | https://doi.org/10.1017/CCOL9780521846196 |
| 9781139002028 | The Cambridge Companion to the Guitar | Coelho | \$ 215.00 | 28-09-2011 | https://doi.org/10.1017/CCOL9780521801928 |
| 9781139002271 | The Cambridge Companion to John Cage | Nicholls | \$ 215.00 | 28-09-2011 | https://doi.org/10.1017/CCOL9780521783484 |
| 9781139001762 | The Cambridge Companion to Electronic Music | Collins/d'Escrivan | \$ 215.00 | 28-09-2011 | https://doi.org/10.1017/CCOL9780521868617 |
| 9781139001823 | The Cambridge Companion to the Musical | Everett/Laird | \$ 215.00 | 28-09-2011 | https://doi.org/10.1017/CCOL9780521862387 |
| 9781139002103 | The Cambridge Companion to the Cello | Stowell | \$ 215.00 | 28-09-2011 | https://doi.org/10.1017/CCOL9780521621014 |
| 9781139002073 | The Cambridge Companion to Singing | Potter | \$ 215.00 | 28-09-2011 | https://doi.org/10.1017/CCOL9780521622257 |
| 9780511998706 | The Cambridge Companion to Mozart | Keefe | \$ 215.00 | 28-09-2011 | https://doi.org/10.1017/CCOL9780521807340 |
| 9781139002080 | The Cambridge Companion to the Piano | Rowland | \$ 215.00 | 28-09-2011 | https://doi.org/10.1017/CCOL9780521474702 |
| 9781139053440 | The Cambridge History of Nineteenth-Century Music | Samson | \$ 500.00 | 28-03-2008 | https://doi.org/10.1017/CHOL9780521590174 |
| 9781139054003 | The Cambridge History of Twentieth-Century Music | Cook/Pople | \$ 500.00 | 28-03-2008 | https://doi.org/10.1017/CHOL9780521662567 |